Paula Gangopadhyay

Museums hold the power of experiential learning, with which they can facilitate the seamless development of 21^{st} century skills. Through a wide variety of ways, like through daily programming, curricula, exhibits, floor interactives, online modules, basically how they interpret material culture. But museums today need to rethink if they have re-aligned their own roles to the needs of 21^{st} century, whether they have themselves changed them selves from their old roles to the traditional deliverer of content or being the ultimate expert, to being more of a facilitator of learning, where they are relatively telling less and asking more. That's the most critical thing. If you want to be sought-after as a critical learning provider in the 21^{st} century community. Libraries, too, especially libraries that are equipped with digital technologies have the immense power to facilitate self-directed learning that can in turn facilitate 21^{st} century skills development.